

Piano

IN WHOM I AM WELL PLEASED

by Arturo O'Farrill

Latin ♩ = 186

The musical score is written for piano in 4/4 time, with a tempo of 186 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Chords are indicated below the bass staff: F Cluster, Emaj7+11, Fmaj7+11, and A/F. The second system (measures 4-6) continues the melody and accompaniment, with chords F Cluster and G7alt. The third system (measures 7-12) features a more complex harmonic structure with chords Abm7, Db7+11, Emaj7+11, and G. The fourth system (measures 13-16) concludes with chords F/Eb, Bb/Ab, Eb/Db, Ab/Gb, Db/B, and Bb7+9. The fifth system (measures 17-18) is a final chord, Bm/Eb, marked with a box 'A' and '8x's' above it. The piece ends with a 'Fine' marking.

19 **B**

19 **B**

20

21

Ebm6 E7+9 Fm7

22

22

23

24

G/Gb Abm9 Gbmaj7 Emaj9 Db/Eb E/D

25 **C** 3x's

25 **C** 3x's

28 1.

29 2. 3.

29 2. 3.

33 **D**

33 **D**

34

35

36

Gmaj7+11 Ebmaj7+11

37

37

38

39

F/Eb Bb/Ab

40

Chords: Eb/Db, Ab/Gb, Db/B, Gbmaj7, F

43 **E** 4x's

Chords: F2, Bm/F, F2, Eb/F

47 **F**

Chords: Bm/F, (4), Emaj7+11, (4)

55 **G**

Chords: Dbmaj7/Eb, (4), G7+5, (4)

63 **H**

Chords: Abm7, (4), Db9+11, (4)

71 **I**

Chords: Emaj7+11, (4), G7+11, (4)

79 **J**

Bb7+11 (4) Bb7+5 (4)

87 **K**

Ebm9 (4) Abm9 Gbmaj7 Emaj9 Db/Eb E/D Bm/F

93 Solos

Bm/F (8)

101 Last x Drum solo D.C. al Fine

Bm/F